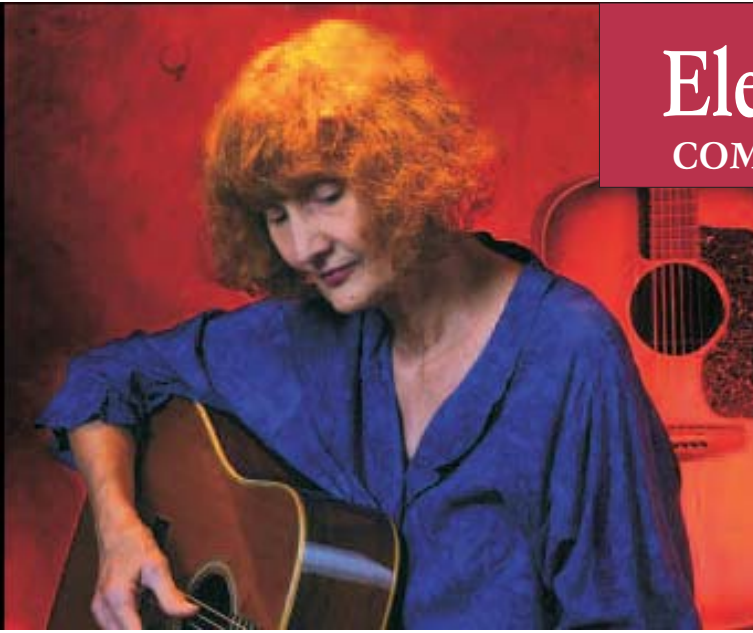


Eleanor Ellis

COMIN' a TIME



"For Eleanor Ellis, her musical career was what happened while she was doing what she liked to do. Fortuitously, what she likes to do – creating, recreating, preserving and performing basic American blues – is also what she believes in. And what she does well"

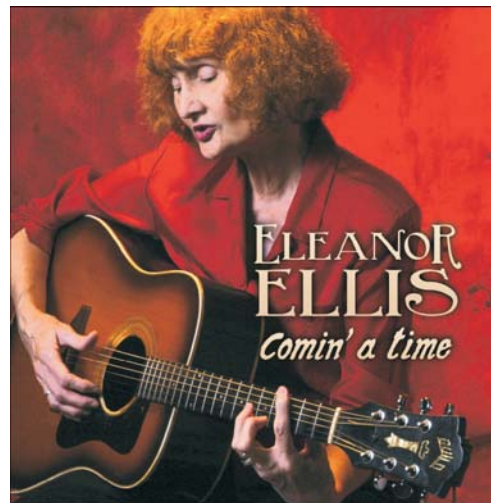
BARBARA BAMBERGER SCOTT

Eleanor Ellis has developed a distinctive and personal approach to the music, and has played at festivals and clubs throughout the United States, in Canada and in Europe. According to one reviewer, "More than copying one artist or another, Ellis distills the elements of the originals and transmits them, intact, in her own expressive way." She credits her musical reach to such greats as Memphis Minnie, Skip James and other early recording artists, as well as to the influence of the blues players she has personally known.

Eleanor Ellis is
Washington, D.C. based
acoustic blues singer / guitarist

FOR MORE INFORMATION:
WWW.ELEANORELLIS.COM

1. Take Me Back Baby (4:17)
2. Diving Duck (3:55)
3. Cypress Grove (3:12)
4. 61 Highway (4:23)
5. Wonder Where My Easy Rider's Gone (3:30)
6. Big Road Blues (3:45)
7. In My Girlish Days (3:55)
8. The Panic is On (3:19)
9. Sun's Gonna Shine One Day (5:25)
10. Texas Easy Street Blues (3:41)
11. Leavin' Trunk (3:12)
12. Me and My Chauffeur (2:41)
13. Kansas City (3:56)
14. Goin' Away Blues (3:05)
15. Special Rider (3:57)
16. Richmond Blues (3:07)
17. Mississippi Blues (3:43)
18. What's the Matter With the Mill (2:40)



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